

Venice Immersive: In Competition (30 Projects)	Director(s)	Country	Format	Booking Length (min)	Runtime (min)	Per slot	Per day
<i>L'ombre (The Shadow)</i> [ONLY ONE SESSION PER DAY]	Blanca Li, Edith Canat De Chizy	France, Taipei	Installation, Mixed Reality, Live Performance	75	60	50	50
<i>The Clouds Are Two Thousand Meters Up</i>	Singing Chen	Taipei, Germany	Installation, Virtual Reality	70	50	1	16
<i>Dark Rooms</i>	Mads Damsbo, Anne Sofie Steen Sverdrup	Denmark, Germany, Taipei	Installation, Virtual Reality	50	35	3	24
<i>Blur</i>	Craig Quintero, Phoebe Greenberg	Canada, Taipei	Installation, Virtual Reality, Live Performance	50	35	6	36
<i>If You See a Cat</i>	Atsushi Wada	Japan	Virtual Reality	45	37	1	13
<i>The Great Orator</i>	Daniel Ernst	The Netherlands	Virtual Reality	45	40	1	13
<i>Asteroid</i>	Doug Liman	USA, Canada	Installation, Virtual Reality	45	30	1	24
<i>Reflections of Little Red Dot</i>	Chloé Lee	Germany, USA	Installation, Mixed Reality	45	40	2	26
<i>A Long Goodbye</i>	Kate Voet, Victor Maes	Belgium, Luxembourg, the Netherlands	Installation, Virtual Reality	40	35	1	15
<i>Mulan2125</i>	Mo Huang	China	Virtual Reality	40	31	1	15
<i>La Magie Opéra</i>	Jonathan Astruc	France	Installation, Virtual Reality	40	25	6	84
<i>Sense of Nowhere</i>	Hsin-hsuan Yeh	Taipei, Finland, Belgium, Portugal, France	Virtual Reality	35	30	1	16
<i>Creation of the World (PASAULIŲ SUTVERIMAS)</i>	Kristina Buožytė, Vitalijus Žukas	Lithuania	Virtual Reality	35	30	1	17
<i>La Triste Histoire De La Petite Souris Qui Voulait Absolument Devenir Quel Qu'un (the Sad Story of the Little Mouse Who Wanted to Become Somebody)</i>	Nicolas Bourniquel	France, Germany, Belgium	Virtual Reality	35	28	1	17
<i>Black Cats & Chequered Flags</i>	Elisabetta Rotolo, Siobhan McDonnell	Italy	Installation, Mixed Reality, Virtual Reality	35	20	4	48
<i>Eddie and I</i>	Maya Shekel	Israel, Germany, France	Virtual Reality	30	22	1	19
<i>Face Jumping</i>	Danny Cannizzaro, Samantha Gorman	USA	Virtual Reality	30	25	1	49
<i>Collective Body</i>	Sarah Silverblatt-Buser	France, USA	Installation, Virtual Reality	30	20	4	56
<i>1968</i>	Rose Bond	USA	Installation, Virtual Reality	30	9	9	180
<i>La Fille Qui Explose VR (The Exploding Girl VR)</i>	Caroline Poggi, Jonathan Vinel	France, Greece	Virtual Reality	25	20	1	24
<i>The Great Escape</i>	Joren Vandenbroucke	Belgium, Luxembourg	Virtual Reality	25	20	1	25
<i>Jeonyeok 8si Wa Goyangni (8pm and the Cat)</i>	Minhyuk Che	South Korea	Virtual Reality	20	14	1	29
<i>The Time Before</i>	Leo Metcalf, Michael Golembewski	UK	Virtual Reality	20	15	1	29
<i>Empathy Creatures</i>	Mélodie Mousset	Switzerland	Installation, Virtual Reality	20	12	1	30
<i>Alien Perspective</i>	Jung Ah Suh, Cristina Rambaldi	USA, Italy	Installation, Virtual Reality	20	15	1	30
<i>Heartbeat – Son Cœur a Trouvé Sa Cadence Dans Le Silence Des Rencontres</i>	Fanny Fortage	France	Immersive Installation	20	14	2	64
<i>Less Than 5gr of Saffron</i>	Négar Motevalymeldanshah	France	Virtual Reality	15	7	1	41
<i>Mirage</i>	Naima Karim, Aleena Hanif	Saudi Arabia, the Netherlands, Bosnia and Herzegovina	Virtual Reality, Haptics	15	8	1	41
<i>Danse Danse Danse – Matisse (Dance Dance Dance – Matisse)</i>	Agnès Molia, Gordon	France	Virtual Reality	15	10	1	40
<i>The Big Cube</i>	Menghui Huang	Finland, Belgium, China, Portugal	Virtual Reality	15	7	1	40

TOTAL: 744

Venice Immersive: Best of Immersive – Out of Competition (11 Projects)	Director(s)	Country	Format	Booking Length (min)	Runtime (min)	Per slot	Per day
<i>On the Other Earth</i>	Wayne McGregor	UK	Immersive Installation, Mixed Reality	60 [+Travel]	57	18	72
<i>Ancestors [Only one slot per day]</i>	Steye Hallema	The Netherlands	Immersive Installation	75	70	48	48
<i>Constantinopolad</i>	Sister Sylvestre, Nadah El Shazly	UK, Greece	Immersive Installation	60	55	8	64
<i>Ghost Town</i>	Fireproof Games	UK	Virtual Reality	55	45	1	11
<i>The Midnight Walk</i>	Olov Redmalm, Klaus Lynegeled	Sweden, Brazil, India	Virtual Reality	55	45	1	11
<i>One True Path, Part 1</i>	Balthazar Auxietre	France	Virtual Reality	55	45	1	11
<i>Wall Town Wonders</i>	Ives Agemans	Belgium	Mixed Reality	35	30	1	17
<i>D-Day: The Camera Soldier</i>	Chloé Rochereuil	France, USA	Virtual Reality	30	17	1	20
<i>Submerged</i>	Edward Berger for Apple	USA	Immersive Film	30	20	1	20
<i>LILI</i>	Navid Khonsari, Vassiliki Khonsari	USA, UK, France	Immersive Installation	30	25	3	60
<i>Adventure: Ice Dive</i>	Charlotte Mikkelsen for Apple and Atlantic Studios	USA, Iceland	Immersive Film	25	15	1	25

TOTAL: 424

Venice Immersive Biennale College Cinema – Immersive – Out of Competition (5 Projects)	Creator(s)	Country	Format	Booking Length (min)	Runtime (min)	Per slot	Per day
<i>Mnemosyne</i>	Wuer	Japan, China	Installation, Virtual Reality	50	35	4	40
<i>First Virtualsuit</i>	Kazuki Yuhara	Japan	Installation, Virtual Reality	50	35	6	54
<i>Ri-lancia Luigi Broglio (Re-launching Luigi Broglio)</i>	Vincenzo Cavallo	Italy	Installation, Virtual Reality	40	33	1	15
<i>Happy Shadow</i>	Pei-ying Lin, Ting-ruei Su	Taipei	Installation, Virtual Reality	30	25	3	30
<i>Out of Nowhere</i>	Kris Hofmann, Andreas Wuthe	Austria, Germany	Virtual Reality	15	10	1	41

TOTAL: 138

Venice Immersive Worlds Gallery (23 Worlds)	Creator(s)	Booking Length (min)	Runtime (min)
<i>vent.</i>	Premium²	55	40
<i>What is Virtual Art – Volume 1</i>	Jessien	55	40
<i>FLASHING WARNING</i>	xbox1	60	45
<i>Flat Earth</i>	Niko Lang	60	45
<i>Neuron</i>	Juice...	60	45
<i>Powdergame</i>	Pema Malling	60	45
<i>FZMZ Pointzero</i>	ReeznD [VR_SMEJ]	50	35
<i>Yorutouge</i>	mikkabouzu / Kikuo	50	35
<i>Ritual (v.1.3) - Part 1</i>	DrMorro	60	45
<i>Ritual (v.1.3) - Part 2</i>	DrMorro	55	40
<i>The Reality of Hope</i>	Joe Hunting	50	40
<i>Mirage</i>	TOKYO WAIYOZ	60	45
<i>Natura's Queendom</i>	Anders Fray, Starheart	60	45
<i>Uncanny Lounge</i>	Christopher Lane Davis, Rick Treweek	60	45
<i>the colony - flat 804</i>	Glory Nya	55	40
<i>Scale Journey</i>	S_ASAGIRI	55	40
<i>exhibition/back seeing</i>	haruki_haru	55	40
<i>東雲風船 - SHINONOME BALLOON -</i>	sakanaplus	50	35
<i>CyberLove A7 サイバーラブ</i>	Artsy Glitch	50	35
<i>Experience</i>	NOOTAU	50	35
<i>Dracula's Castle</i>	Tanner White	55	40
<i>NeoWorlds</i>	Widget365	55	40
<i>Light Aquarium</i>	phi16	55	40
<i>Break 15' Arcanum</i>	PK / rekluma	55	45

Total In Competition 744 min / 12.4 hr

Total Best of 424 min / 7.07 hr

Total Biennale College 138 min / 2.3 hr

Total Worlds Gallery 450 min / 7.5 hr

TOTAL 1756 min / 29.27 hr

Venice Immersive 2025



Compiled by Kent Bye of the Voices of VR Podcast